

E. W. JORDAN'S
No. 10 Store,
FORT STREET.

... **GLOVES** ...
Kid Gloves, White, Cream and
:- **Tan** :-

Evening Gloves, 8 to 16 Button Length.
Black Gloves with white stitching.
Colored Gloves with colored stitching.
Real Reindeer and Kimberly Driving Gloves.

HANDKERCHIEFS ...
The largest assortment of Ladies' White Linen Embroidered.
The largest and best assortment we have ever shown.

LACES ...
White and Butter Valenciennes Laces with insertions to match.
Real Maltese Lace with insertions to match.

A FULL STOCK OF
P. D. CORSETS!

:- **MULLS** :-
White, Colored and Cream Mulls. Something New!

DENIMS
Plain and Figured all Colors.
A full assortment of Stamped Goods for embroidery.

RUGS!
A large and varied stock of European and Japanese Rugs. Stair and Carriage Carpets. All sizes and Shades.

XMAS TOYS ...
Rocking horse, swinging horses, police patrol wagons, gig rockers, dusters, shoe fly velocipedes, push carts, doll carriages, wagons, wheelbarrows, stick horse chimes, croquet sets all sizes, swings, airguns, school drill guns, magic lanterns, a complete assortment of games, mechanical toys, christmas tree ornaments of all kinds, cossiques and bon-bons.

Dolls! Dolls! Dolls!
Small toys of every kind.

LEATHER GOODS ...
Ladies' purses, sterling silver mounts, ladies Morocco and calf handkerchief bags, ladies' lambskin and felt Dorothy bags.

TRIPLE MIRRORS

E. W. JORDAN'S
No. 10 Store,
FORT STREET.

LETTER FROM MR. HITCHCOCK:

Explains the Nature of His Exhibition for Sale.

EDITOR EVENING BULLETIN:—
An article in your yesterday's issue touching on the sale exhibition of my works now open at the Pacific Hardware art galleries demands a reply I feel should be made in justice to myself.

Of the sixty paintings (50 catalogued) less than twelve were painted more than a year ago. Of these several have been exhibited abroad. The series of volcano pictures is destined to the Bishop Museum. These, with a few of the above mentioned, were put in to enhance the interest of the exhibition rather than with intent of sale (though that event would add to the pleasant excitement of the occasion) and will not be sacrificed at less than value affixed.

The remainder are the result, in part, of less than two years' work and study of purely Hawaiian subjects. The impression that the exhibition embraces the entire outcome of my efforts these past few years is also erroneous.

The pictures on exhibition have been placed there because in my own estimation they represent most of the better work of these years left unsold. In my possession are enough canvases, studies, sketches—yes, and finished pictures—to more than quadruple the list of those exhibited but which, in justice to myself and also to the public—good hearted as it has proven itself to be—are preserved in the inner chambers of the studio as instructive landmarks—and useful.

Enough said. I fear I inflict myself unduly.

D. HOWARD HITCHCOCK.
Honolulu, Dec. 17, 1896.

There was no intention, and it does not appear that the article betrayed any, to insinuate that Mr. Hitchcock's exhibition consisted almost wholly of his older works, or that of these the display was a promiscuous whole of everything unsold he had painted not recently. Its main motive was in reality a mild protest against an opinion that has been diligently propagated, which compares Mr. Hitchcock's later with his earlier works in a manner liable, and very unjustly, to prejudice the high merits of the earlier. Glancing over the catalogue the author recognized some works that had pleased him greatly years ago, and he has a right to say that nothing produced later has changed his feeling in regard to them. Change of method in laying on colors may be adopted with advantage, and yet not detract in the slightest degree from the meritorious "character" of work in the method superseded. Nobody would dream from a perusal of the article in question, that the artist was foisting any old truck of tentative studies on the market, or even that more than a small proportion of the products of a known prolific hand, for all these years, remained to be put up for competition.

Deserter Run Down.

Harbor officer Evans traced the dunnage of a deserter from the British bark Oakbank to the Australia. He fixed the aiding and abetting business between two waiters, either of whom fairly well answered the description of the person who had carried the bag on board. Neither would confess, when, placing one in charge of another policeman, he was going to take the other to the station. Then the fellow squealed. He said the deserter was staying at the house of a Salvation Army woman. The deserter's plan was to follow his baggage by another steamer. Officer Evans had told the waiter that, besides being himself liable to six months on the reef, he should have to pay the deserter's passage to San Francisco if he got away by the Australia. The culprit had prevailed by saying he bought the dunnage, but letters addressed to the deserter's relatives abroad with pictures of himself were a dead giveaway.

Ex Barkentine Castle

— 1500 Packages of —

Furniture! :- Furniture!

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Ordway & Porter.

Largest Shipment Ever Brought to Honolulu.

NEWEST DESIGNS!

FINEST FINISH!

BEST QUALITY!

Most Complete Stock and the Greatest Variety!

ALL THE LATEST NOVELTIES IN FURNITURE AND HOUSE FURNISHING GOODS!

Will be placed in our Warerooms at once. Particulars in a few days.

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Hotel and Bethel Streets.